

Frère Albert-des-Anges Ricque FSC

(1842 - 1914)

O quam suavis est

Motet

pour Voix Seule et Orgue | for Solo Voice and Organ

composé entre | composed between 1881 - 1889



Publié pour la première fois sous le | First published as No. 287

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Recueil de Cantiques Anciens et Nouveaux (1889)

Ed. Bryan Au Yeung | FZ-2026-003

Signum Fidei: Faith and Zeal Projects

Sacred Music by Lasallians, for Lasallians

bryanauyeungmusic.com

Editorial Note

Sources

* Present research determined the original manuscript is lost.

A **Recueil De Cantiques Anciens Et Nouveaux**

A1 Copy acquired by the Editor from **Nébian, France**.

Copy with Imprimatur by Vicar General J. Sellier of Tours, France dated 17 April 1889.

On one empty page, it writes “Respectueux Hommage de l’auteur - Père Léonce-Marie (Bayonne) - F. Laporte.”

A2 **San Nicholas de los Garza, Nuovo León, Mexico.**

Digital Copy with title page dated 1896, from the Library of Universidad Autonoma Nuovo León.

This source contains the same Imprimatur in A1. Pencil markings suggested the previous owner was **Brother Narsée Estetan FSC**.

http://cdigital.dgb.uanl.mx/la/1080044161/1080044161_MA.PDF

Editorial Method

Notation is re-engraved in a modern, easily legible manner. Missing bar lines, note rests and incorrect note values are rectified. Courtesy accidentals are editorial. Performance instructions in brackets [] are editorial with reference to the Sources. The *dal segno* instruction is realised to avoid confusion. The *tutti* instruction is disregarded. Rehearsal letters are editorial.

Text

O quam suavis est, Domine, spiritus tuus, qui ut dulcedinem tuam in filios demonstrares pane suavissimo de caelo praestito esurientes reple bonis fastidiosos divites dimittens inanes.

O how sweet, O Lord, is thy spirit, who, to show thy tenderness to thy children, feedest them with thy sweetest bread from heaven, feeding the hungry with good things, and sending the disdainful rich away empty.

Bryan Au Yeung
September 2026

O quam suavis est, Domine



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Frère Albert-des-Anges Ricque FSC
composé entre 1881 et 1889
ed. Bryan Au Yeung

Andante ♩ = 69

CHANT
[Solo Voice]

ORGUE
[Organ]

5 A

Vo. *p*

O quam su - a - vis est, Do-mi - ne, spi - ri-tus tu - us,

Org. *p*

9

Vo.

O quam su - a - vis est, Do-mi - ne, spi - ri-tus tu - us, spi - ri-tus

Org.

B

13

Vo. tu - us; Qui ut dulce-di-nem tu - am in

Org.

17

Vo. fi - li-os de-mon-strā - res, pa - ne su-a - vis - si-mo de-

Org.

C

21

Vo. cae-lo, de cae-lo prae - sti-to; O quam su - a - vis est, Do-mi-

Org.

25

Vo. -ne, spi - ri-tus tu - us, O quam su - a - vis est, Do-mi-

Org.

29

Vo. *-ne, spi - ri-tus tu - us, spi - ri-tus tu - - us;*

Org.

33 **D**

Vo. *E - su - ri - en - tes re - ples_ bo - nis,*

Org.

37

Vo. *fa - sti - di - o - sos di - vi - tes di - mit - tens i -*

Org.

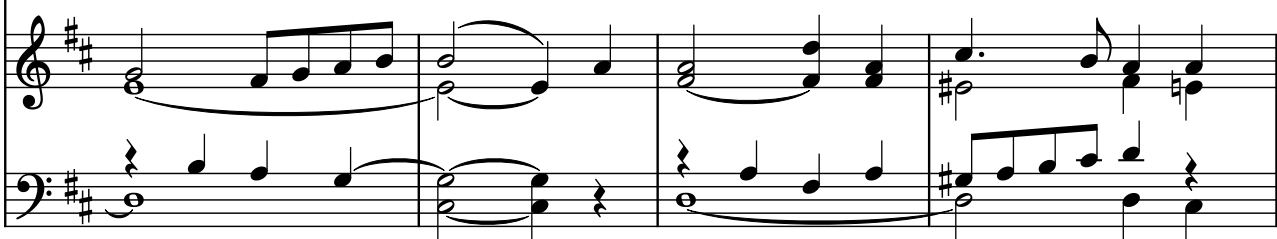
41 **E** *p*

Vo. *-na - - nes. O quam su - a - vis est, Do-mi-*

Org. *p*

45

Vo.  -ne, spi - ri-tus tu - us, O quam su - a - vis est, Do-mi-

Org. 

49

Vo.  -ne, spi - ri-tus tu - us, spi - ri-tus tu - - us.

Org. 