

Frère Albert-des-Anges Ricque FSC

(1842 - 1914)

Ave Verum Corpus

Motet

pour Chœur et Orgue | for Choir and Organ

composé entre | composed between 1881 - 1889

A handwritten signature in brown ink, reading "Frère Albert des - Anges". The signature is elegant and cursive, with a long, sweeping underline that extends to the left.

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de | from

Recueil de Cantiques Anciens et Nouveaux (1889)

Ed. Bryan Au Yeung | FZ-2026-002

Signum Fidei: Faith and Zeal Projects

Sacred Music by Lasallians, for Lasallians

bryanauyeungmusic.com

Editorial Note

Sources

* Present research determined the original manuscript is lost.

A Recueil De Cantiques Anciens Et Nouveaux

A1 Copy acquired by the Editor from Nébien, France.

Copy with Imprimatur by Vicar General J. Sellier of Tours, France dated 17 April 1889.

On one empty page, it writes “Respectueux Hommage de l’auteur - Père Léonce-Marie (Bayonne) - F. Laporte.”

A2 San Nicholas de los Garza, Nuovo León, Mexico.

Digital Copy with title page dated 1896, from the Library of Universidad Autonoma Nuovo León.

This source contains the same Imprimatur in A1. Pencil markings suggested the previous owner was **Brother Narsée Estetan FSC**.

http://cdigital.dgb.uanl.mx/la/1080044161/1080044161_MA.PDF

**B Laudemus Dominum:
Recueil de Chants Liturgiques; de Motets et de Cantiques**

B1 Copy acquired by the Editor from Jetterswiller, France.

On one cover page it is denoted N°56E.

B2 Another surviving copy from France. Same properties as B1.

B3 Archives Lasalliennes, Lyon, France. Organ Accompaniment version.

Editorial Method

Notation is re-engraved in a modern, easily legible manner. Missing bar lines, note rests and incorrect note values are rectified. Courtesy accidentals are editorial. Performance instructions in brackets [] are editorial with reference to the Sources.

Commentary

Source A1 is the earliest instance of publication for this piece. It was presented as a unison motet. However, in subsequent publications, Sources B1, B2 & B3 all suggested

the piece is to be performed among two choirs, with phrases sung antiphonally. Therefore it would be reasonable to suggest that Frère Albert-des-Anges' *Ave verum Corpus* was initially envisioned as a choral SATB piece, where the choir divides into two small choirs to satisfy the antiphonal element of performance required by Sources belonging to Group B.

The Alto, Tenor and Bass part are written out referencing the organ part. Text underlay is editorial, following the composer's syllabic writing. The Coda ad lib. instruction presented in the Sources is disregarded.

Bryan Au Yeung
2024, Revised 2026

Ave Verum Corpus



Publié pour la première fois sous le No. 289
de *Recueil de Cantiques Anciens et Nouveaux* (1889)

Frère Albert-des-Anges Ricque FSC
composé entre 1881 et 1889
ed. Bryan Au Yeung

Andante (♩ = 63)

Chant
[Sopranos]

[Altos]

[Ténors]

[Basses]

Orgue

5 *p*

A - ve, ve - rum Cor - pus

p

A - ve, ve - rum Cor - pus

p

A - ve, ve - rum Cor - pus

p

A - ve, ve - rum Cor - pus

8 *rit.* - - - - -

na - tum de Ma - ri - a vir - gi - ne,

na - tum de Ma - ri - a vir - gi - ne,

na - tum de Ma - ri - a vir - gi - ne,

na - tum de Ma - ri - a vir - gi - ne,

rit. - - - - -

11 **a tempo**

Ve - re pas - sum, im - mo - la - tum

Ve - re pas - sum, im - mo - la - tum

Ve - re pas - sum, im - mo - la - tum

Ve - re pas - sum, im - mo - la - tum

a tempo

14 *rit.* - - - - -

in cru - ce pro ho - mi - ne,
in cru - ce pro ho - mi - ne,
in cru - ce pro ho - mi - ne,
divisés in cru - ce pro ho - mi - ne,
in cru - ce pro ho - mi - ne,

17 **a tempo**

Cu - ius la - tus per - fo - ra - tum
Cu - ius la - tus per - fo - ra - tum
Cu - ius la - tus per - fo - ra - tum
unison Cu - ius la - tus per - fo - ra - tum
a tempo

20

rit. - - - - -

flu - xit a - qua et san - gui - ne.

flu - xit a - qua et san - gui - ne.

flu - xit a - qua et san - gui - ne.

divisés

flu - xit a - qua et san - gui - ne.

rit. - - - - -

23

a tempo

E - sto no - bis prae - gu - sta - tum

E - sto no - bis prae - gu - sta - tum

E - sto no - bis prae - gu - sta - tum

unison

E - sto no - bis prae - gu - sta - tum

a tempo

26 *rit.*

mor - tis in ex - a - mi - ne.

mor - tis in ex - a - mi - ne.

mor - tis in ex - a - mi - ne.

mor - tis in ex - a - mi - ne.

rit.

29 **a tempo**

O Ie - su dul - cis! O Ie - su pi - e!

O Ie - su dul - cis! O Ie - su pi - e!

O Ie - su dul - cis! O Ie - su pi - e!

divisés

O Ie - su dul - cis! O Ie - su pi - e!

a tempo

33

O Ie - su, Fi - li Ma - ri - ae!

O Ie - su, Fi - li Ma - ri - ae!

O Ie - su, Fi - li Ma - ri - ae!

O Ie - su, Fi - li Ma - ri - ae!

36

rit.

Tu no - bis mi - se - re - re. A - men.

Tu no - bis mi - se - re - re. A - men.

Tu no - bis mi - se - re - re. A - men.

unison

Tu no - bis mi - se - re - re. A - men.

rit.