

Frère Albert-des-Anges Ricque FSC

(1842 - 1914)

O sacrum convivium

Motet

pour deux voix égales et orgue | for Two Treble Voices and Organ

composé entre | composed between 1881 - 1889



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Recueil de Cantiques Anciens et Nouveaux (1889)

Ed. Bryan Au Yeung | FZ-2026-001

Signum Fidei: Faith and Zeal Projects

Sacred Music by Lasallians, for Lasallians

bryanauyeungmusic.com

Editorial Note

Sources

* Present research determined the original manuscript is lost.

A **Recueil De Cantiques Anciens Et Nouveaux**

A1 Copy acquired by the Editor from **Nébian, France**.

Copy with Imprimatur by Vicar General J. Sellier of Tours, France dated 17 April 1889.

On one empty page, it writes “Respectueux Hommage de l’auteur - Père Léonce-Marie (Bayonne) - F. Laporte.”

A2 **San Nicholas de los Garza, Nuovo León, Mexico.**

Digital Copy with title page dated 1896, from the Library of Universidad Autonoma Nuovo León.

This source contains the same Imprimatur in A1. Pencil markings suggested the previous owner was **Brother Narsée Estetan FSC**.

http://cdigital.dgb.uanl.mx/la/1080044161/1080044161_MA.PDF

Editorial Method

Notation is re-engraved in a modern, easily legible manner. Missing bar lines, note rests and incorrect note values are rectified. Courtesy accidentals are editorial. Performance instructions in brackets [] are editorial with reference to the Sources.

Comments

The Alleluia section, marked T. P. (Tempore Paschali) at the beginning; was indicated in sources demonstrating the requirement to be sung during Eastertide. Performers should omit the Alleluia when presenting in a liturgical service during Lent.

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composé entre 1881 et 1889
ed. Bryan Au Yeung

Andante (♩ = 58)

CHANT [Treble 1]

CHANT [Treble 2]

ORGUE [Organ]

Tr. 1

Tr. 2

Org.

Tr. 1

Tr. 2

Org.

O sa - crum con - vi - vi - um!

O sa - crum con - vi - vi - um!

13

Tr. 1

Tr. 2

Org.

in quo Chris - tus su - mi - tur:

17

Tr. 1

Tr. 2

Org.

re - co - li - tur me - mo - ri - a

21

Tr. 1

Tr. 2

Org.

pa - si - o - nis e - ius:

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25

Tr. 1

mens im - ple - tur gra - ti - a:

Tr. 2

mens im - ple - tur gra - ti - a:

Org.

29

Tr. 1

et fu - tu - rae glo - ri - ae

Tr. 2

et fu - tu - rae glo - ri - ae

Org.

33

Tr. 1

no - bis pi - gnus da - tur. Al - le -

Tr. 2

no - bis pi - gnus da - tur. Al - le -

Org.

T. P.

37

Tr. 1

-lu - - ia. Al - le - lu - - ia.

Tr. 2

-lu - - ia. Al - le - lu - - ia.

Org.

The musical score is for measures 37 through 40. It features three parts: Tr. 1 (Tenor 1), Tr. 2 (Tenor 2), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are "-lu - - ia. Al - le - lu - - ia." for both vocal parts. The Organ part consists of two staves (treble and bass). The melody for Tr. 1 and Tr. 2 is: -lu (half note), - (half note), - (half note), ia. (half note), Al (quarter note), - (quarter note), le (quarter note), - (quarter note), lu (quarter note), - (quarter note), - (quarter note), ia. (half note). The Organ part features a sustained bass line in the left hand and a melodic line in the right hand.