

# Mary, Star of the Sea

MARIA ILLUMINATRIX  
76 76 D + Refrain

Brother Samuel\* FSC 18.. - 19..

\* ) Alternatively, sing



o - cean's si - lent\_\_  
o - cean toils\_\_ no\_\_

Andante Religioso ca. ♩ = 76

1. When ev' - ning shades are\_\_ fall - ing O'er o - cean's si - lent deep,  
2. The noon - day temp - est\_\_ o - ver, Now o - cean toils no\_\_ more,

To pil - grims' hearts re - call - ing Their home which an - gels keep;  
While peace and joy\_\_ now ho - ver Where all was strife be - fore.

When, rest o'er all de - scend - ing, The just pray God the while  
Oh thus may life in - clos - ing Its short tem - pes - tuous day,



That sin - ners, their ways mend - ing, May keep from de - mons' wile.  
Be - neath Heav'n's smile re - pos - ing, Drive all the storms a - way.

**Refrain**



*f* Then Ma - ry, Moth - er Ma - ry, Thou bright Star of the Sea,



We'll pray to thee, our Moth - er, We'll pray, we'll pray to thee.

### Commentary

This hymn first appeared in the Lasallian *The Catholic Youth's Hymn Book* in 1871 (reprinted 1908) in the form of a duet. The attribution in such hymnal was B. S. which in his book, *Hymnologist* J. V. Higginson stated the composer was a Brother Samuel of the Lasallian order. In 1913, it was harmonised for the *De La Salle Hymnal for Catholic Schools and Choirs*.

The *De La Salle Hymnal* was known to have at least two reprintings in 1944 and 1947; before its eventual 'demise' later in the United States with 'better' alternative publications.

This hymnal has somehow travelled to hands of the Cantonese Franciscans at Portuguese Macao in the 1950s. Rev. Father Lucas Leung wrote a Cantonese translation of this hymn in 1953, prior to his departure to Australia assisting the Sydney Cantonese Catholic Chaplaincy. It is still in use today.

WHEN EVENING SHADES ARE FALLING  
A Song from the *Second Evening*, Verses 1 - 2  
*Evenings in Greece*, 1826

THOMAS MOORE 1770 - 1852 *altd*